# Sri Dev Suman Uttarakhand University, Badshahithaul, Tehri Garhwal

### Syllabus of UG Annual System of English Literature

#### B. A. First Year

# Paper I – Prose

- 1. Sir Francis Bacon Of Studies
- 2. Joseph Addison Sir Roger At Church
- 3. Richard Steele The Art Of Conversation
- 4. Samuel Johnson Praises Of Solitude
- 5. Oliver Goldsmith On National Prejudices
- 6. Charles Lamb Dream Children: A Reverie
- 7. Robert Louis Stevenson El Dorado
- 8. A G Gardner: On Saying Please
- 9.Bertrand Russell: In praise of Idleness
- 10. Robert Lynd: The Pleasure of Ignorance
- 11. M K Gandhi: At School
- 12. R K Narayan: Snake in the Grass
- 13.J L Nehru: A Tryst with Destiny
- 14. R Radhakrishnan: Democracy

Short Notes – Aphorism, Story, Narration, Essay, Wit and Humour, Realism, Autobiography, Biography

# Paper II Shakespearean Drama

- 1. Shakespeare: Othello
- 2. William Shakespeare: Twelfth Night
- 3. Short Notes Drama, Dramatic Irony, Comedy, Climax, Chorus, Tragedy, Hamartia, Soliloquy

#### B. A. Second Year

### Paper I – Poetry

- 1. Shakespeare: True Love, Sonnet No- 55, Sonnet No- 116
- 2. John Donne: A Valediction Forbidding Mourning
- 3. John Milton: : On His Blindness
- 4. Alexander Pope: The proper study of Mankind is Man
- 5. Thomas Gray: Elegy Written in a Country Churchyard
- 6. William Blake: The Tyger
- 7. Wordsworth: Daffodils, Solitary Reaper.
- 8. S. T. Coleridge: Kubla Khan
- 8. P. B Shelly: Ode to Skylark,
- 9.John Keats: Ode to a Nightingale
- 10. Lord Tennyson:, Lotos Eaters
- 11. Robert Browning: The Last Ride Together,
- 12 W B Yeats: The Second Coming
- 13. T S Eliot: Journey of Magi

Short Notes: Ballad, Ode, Dramatic Monologue Heroic Couplet, Lyric, Sonnet, Conceit, Elegy

# **Paper II Fiction**

1. Thomas Hardy: The Mayor of Casterbridge

2. R K Narayan: The Guide

Short Notes: Fiction, Irony, Background, Picaresque Novel, Regional Novel,

Stream of Consciousness, Caricature, Novella

#### B. A. Third Year

# Paper I – Indian and American Poetry

1. Toru Dutt: The Sower

2.Rabindranath Tagore: Song No.35 and 63 - Gitanjali

3. Sarojini Naidu: Indian Weavers

4. Aurobindo Ghosh: Bliss of Identity

5. Nissim Ezekiel: Night of the Scorpion

6. Kamala Das: Next to Indira Gandhi

7. Rudyard Kipling: A Ballad of Burial

8. Walt Whitman: O Captain! My Captain

9.Emily Dickinson: (i) I Felt a Funeral in My brain

(ii)Success is Counted Sweetest

10.Ezra Pound: The River Merchant's Wife; A letter

11. Robert Frost: (i) Mending Walls

(ii)Stopping by Woods on a Snowy Evening

12.Sylvia Plath: Daddy

**Short Notes**: Sensibility, Symbolism, Didacticism, Myth, Imagism, Poetic Diction, Imagery, Allusion

# Paper II Drama

1.G B Shaw: Arms and the Man 2. J M Synge: Riders to the Sea

Short Notes: Conflict, Atmosphere, Catastrophe, Action, Plot, Diction, Character,

Problem Play

#### **Division of Marks for B.A Question Paper 100 Marks**

**Notes:** Duration of paper will be 2.30 hours.

Objective questions 1x10=10

Explanation with reference and context (Covering all the Units) any 3 out of 5 (3x5=15)

Short answer type questions (Covering all the Units) Any 3 out of 5  $(3\times5)$  =15 Long answer type question (Covering all the Units) Any 4 out of 6 (4x15)=60

### For BA II Year (Fiction) no reference to context questions from this paper

Objective question 1x10=10Short answer questions (Covering all the Units) Any 3 out of 5 (3x5=15)Short notes Any 3 out of 5 (3x5=15)Long answers Covering all the Units) Any 4 out of 6 (4x15=60)